

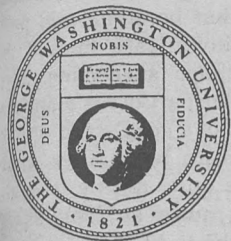


KICKERS



THE 1995 GW HATCHET SOCCER PREVIEW

An Independent Student Newspaper



THE GW HATCHET

Vol. 92, No. 11

Serving The George Washington University Community Since 1904

Monday, September 18, 1995

GW remains in second tier of U.S. News rankings

BY ADAM SEGAL
HATCHET REPORTER

U.S. News and World Report this week came out with its annual rankings of the best colleges and universities in the United States. Although GW fell short of its hoped-for climb into the top 50 national universities, there is anticipation of such a climb within the next two years.

During a year when GW is celebrating its 175th anniversary, many were hoping the University would soon be able to achieve a place in the top 50 schools in the nation and cease to become simply "the best of the rest." U.S. News' 1995 rankings denied GW this opportunity.

U.S. News does not list the schools that do not make the top 50 in the order they are ranked, but instead lists them in alphabetical order. Although the magazine does report GW's average SAT scores (1030-1250) and academic reputation ranking (64th), among other statistics, it is unclear exactly what ranking GW received.

Executive Director of Enrollment Management and Admissions Fred Siegel, however, has a good idea as to where GW stands on the list.

"We're much closer to the top tier than the great majority of the second tier," Siegel said. "I feel we are a top tier national research institution."

Siegel said the rankings are a bit elusive because one factor going into the rankings is evaluations from school administrators. Other schools have preconceived notions about a school's reputation, Siegel said, and those perceptions tend not to change unless there has been some kind of drastic or dramatic change to a school.

"We've been working tirelessly to make the move from the second tier to the first tier," Siegel said. "We're very much at the top of the second tier."

Slammin' good time



photo by Daman Irby

GW volleyball star Svetlana Vtyurina made history Thursday night. Her 56 kills broke the NCAA record for most kills in a single match. GW went 4-0 over the weekend. See story, p. 15.

Faculty Senate nixes lower parking rates

BY STEPHANIE LASH
HATCHET REPORTER

Hopes of lowering parking fees on campus were short-lived as the Faculty Senate Friday voted down a resolution to pursue the issue.

The resolution by the Senate committee on administrative matters would have advocated reducing employee parking rates by 35 percent and student rates by 40 percent. The goal was to make the prices "comparable to the parking rates at academic institutions in close proximity to GW," professor John Eftis said in a report on parking submitted to the Senate.

Discussion of the issue came after the resurrection of a failed 1990 proposal, which requested the fees to be frozen at their 1990 levels for three years. While this resolution was never passed, a new take on the parking issue was drafted earlier this year.

After heated debate on the repercussions of such action, the faculty rejected the proposal, with

members arguing that excess demand of limited, cheaper parking space would pose a problem for people wishing to use the garage.

"We're governed by a minimum and maximum number of spaces that we can have by law on this campus," GW Vice President and Treasurer Louis Katz said.

With close to 7,000 cars parking at various times each day in the 2,845 GW spaces, the available spaces are nearly always filled. Several members said a lower price would have increased demand for spots, forcing the University to develop a lottery system or another alternative for parking.

"Parking rates are an assault on academic excellence," law professor David Robinson wrote in a letter read to the Senate. The letter argued that faculty are put at a disadvantage for parking on days when they return to campus and don't teach class.

Faculty currently pay \$100 a month for parking, while students pay \$145.

Caress holds down fort as interim dean

Chemistry professor wants to continue traditions during temporary stint at CSAS

BY CARMEN REED
HATCHET REPORTER

Chemistry professor Edward Caress is making what he calls a "seamless transition" into his new position as interim dean of the Columbian School of Arts and Sciences.

Caress said his main concern during his term as dean is to continue the level of faculty and student satisfaction, which he said rose significantly under former Dean Linda Salamon.

Caress took over the deanship from Salamon when she stepped up to replace Vice President of Academic Affairs Roderick French after French resigned last spring.

No word has been given as to how long the interim positions will last, but Caress said it could be at least six to nine months before a new vice president is hired.

Caress described the past three years under Salamon as being some of the best years the Columbian School has ever experi-

enced. He said under Salamon's guidance, "the school picked up a lot of momentum."

He also said the faculty was content and the student recruitment levels rose significantly during Salamon's tenure. Caress said his main concern while he is interim dean is to continue that tradition.

Other primary concerns for Caress include filling the "very distinguished" Luce Foundation Professorship in anthropology; integrating the Graduate School of Political Management into the CSAS curriculum; and implementing a doctorate of psychology program into the Columbian School by the fall of 1997.

As executive associate dean, his former role in the Columbian School, Caress' main function was to serve as a problem solver. When students or faculty experienced conflicts of any kind, they would often turn to him for solutions.

(See INTERIM, p. 11)

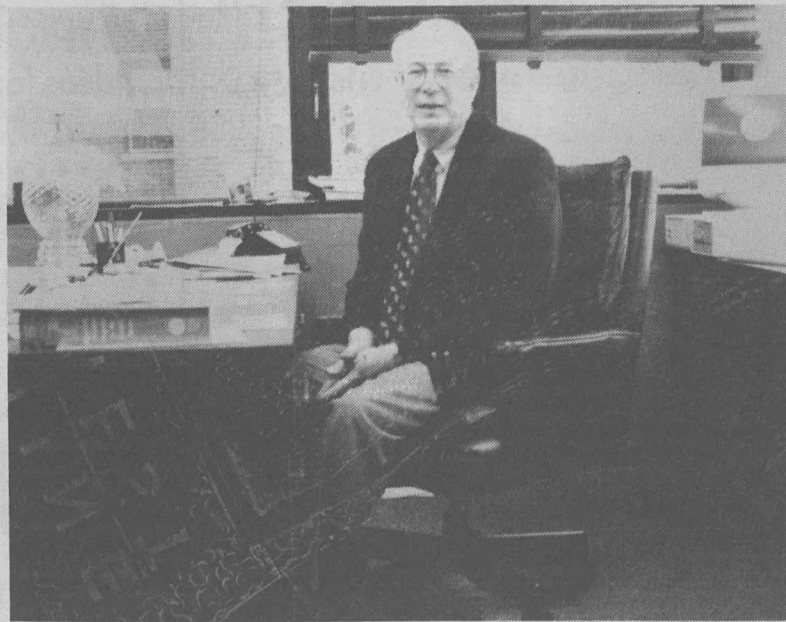


photo by Aaron Deemer

Edward Caress, interim dean of the Columbian School of Arts and Sciences, places interaction with faculty and students at the top of his list of priorities.

GW RIGHT TO LIFE SPEAKS OUT.

OPINION, P. 4

HACKERS DIRECTOR IAIN SOFTLEY ADMITS HE FAKES IT.

IMPRESSIONS, P. 12

THESE WOMEN COULD MAKE IT AT THE CITADEL.

SPOTLIGHT, P. 13

WATER POLO GOES 1-1 IN FIRST EWPA FORAY.

SPORTS, P. 15

Talkin' loud and sayin' nothing

Feel the funk and avert your eyes, but not your nose

I noticed that smell again.

I walk into my apartment, gasp ever so slightly and think, "I've been smoking too much lately." As with any good smoker, I'll nod self-consciously when someone smugly says, "You know, that's really bad for you." I'll agree with every single shred of evidence that my Camel Lights will eventually charcoal my lungs. I'll wring my hands and moan "I know it doesn't make me attractive and I know that absolutely nothing good comes of it

and I know that it produces a foul odor and oh, God! I've been trying to quit!"

Then I'll go home and realize that shucks, I really do have a crush on those heaters. I'll swear that the next time some sanctimonious health Nazi says, "You know, that's really bad for you," I'll act really surprised and say, "You're kidding, right? What smoking really does is ensure that the smoker is breathing properly, that the air is flowing in and out. It's

like a tracer, you know, or when you're in a department store and you notice the plastic streamers attached to the fans. That way you can tell the fans are working. So you see, you've been misinformed."

Then I'll slip that person a cool hundred in Camel Cash and fire up another lung rocket in the most attractive manner possible.

But all that goes by the wayside when I consider the occasional smell. It makes my roommate draw his olfactory senses away

from his own feet and begin maniacally airing out windows, lighting matches and spraying potpourri air freshener - even though none of the scents, from Pacific Breezes to Tequila Sunrise to Rose Garden Frolic, smells like anything remotely approaching pleasant.

That's the funny thing about humans, whether smoker or not. No matter how we try to cover it up, we're basically a smelly, swarthy species.

Deep down, we know this. And ever so subtly, we celebrate the fact. It's why the 9:30 Club is so popular. It's why we're taught to respect our elders. We fear what we do not understand, and sometimes we just don't understand why we smell like we do. But it's the essence of man. Feel the funk, baby.

A bad smell is like a car wreck: everyone is too disgusted to turn away. It's an inevitability that when someone walks past one of those mystery spots on the sidewalk that for no good reason smells as if it has been marinated overnight in dumpster juice, that person will say, "Man, that stinks." And what does everyone else present do? They go right ahead and breathe deeply, until eventually everyone is, in between gags, carrying on about that awful, awful stench.

The following is one of the five dumbest things I've ever done

(although writing about it for 18 inches is moving up quickly in the polls): One night my roommate remarked that he stank and proceeded to investigate himself at length, perhaps suspecting that one particular part of his anatomy was in need of a good scrub rather than his entire body. After what seemed like quite awhile (though maybe not quite as long as it seems to take to be read this), he hit upon his T-shirt. One spot on his T-shirt, to be exact. So what happens? He takes off the T-shirt in a spasm of horror and, over the course of the night, every single person in the room sniffs it.

Man, this is embarrassing. Who am I? What am I doing here?

Mom, I'm sorry. This is one column you might not want to mention the next time Aunt Harriet asks what David is up to. Just tell her I'm resting comfortably and getting better every day. Yes, Mom, I shower every single day and I even get behind the ears. Yes, Mom, I know I shouldn't smoke. No, Mom, you're not a sanctimonious health Nazi.

While I'm at it, let me tell the four or five of you still with me that my roommate is a funny, outgoing, intelligent and pleasant-smelling individual. He just had one bad night. The T-shirt has been destroyed.

-David Larimer

APPEARING AT GW'S LISNER AUDITORIUM

Friday, September 29, 7:30 pm

NATIONAL HERITAGE AWARDS

Each year, the National Endowment for the Arts, through its Folk Arts Program, awards fellowships to some of our nation's most accomplished and giving traditional folk artists. This year's winners include Buck Ramsey, Anglo-American cowboy poet/singer; Robert Jr. Lockwood, African-American blues guitarist; and Nathan Jackson, Alaskan woodcarver/metal-smith/dancer. Free event, but tickets are required. Tickets available at TICKETplace. Presented by the National Council for the Traditional Arts.

Saturday, September 30, 10am - 5pm

BOOTHDAY BASH

Pay-what-you-can prices on thousands of tickets to upcoming events from local theatres and arts organizations in D.C., Maryland and Northern Virginia. Information: (202) TIC-KETS. Sponsored by Cultural Alliance and GW's Lisner Auditorium.

Monday, October 9, 8:30pm

UNITED STATES ARMY BAND & CHORUS

A concert in honor of the 50th Anniversary of the end of World War II. Free event, but tickets are required. Tickets will be available at TICKETplace and the Marvin Center Newsstand. Information: (202) 232-3579. Sponsored by The Supreme Council A.A.S.R.S.J.

* Friday, October 13, 8:00pm

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Tito Puente

* This event is sponsored in part by Lisner Auditorium in honor of the celebration of the 175th Anniversary of The George Washington University.

TICKETplace

The half-price day of performance ticket booth is located in Lisner's box office.

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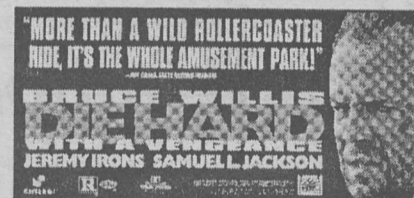
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9 PM

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Help choose a Keynote Speaker

Tuesday, Sept. 19
7:00 PM in MC 429



For A Good Time, Call... 994-7313

Second 'Kalb Report' to focus on campaign

BY RACHEL JENSEN
HATCHET REPORTER

GW will soon welcome back former visiting professor of public policy Marvin Kalb as the University and the National Press Club jointly produce the second consecutive series of "The Kalb Report."

"The Kalb Report: Campaign '96" will be a four-part series featuring discussion on press and politics with relation to the presidential election process.

"It is an honor for me to have been asked to host this series," Kalb said. "The panelists are experienced journalists, pollsters and scholars, and we are all determined to address the key issues and personalities in this exciting and unpredictable presidential campaign."

Before coming to GW, Kalb's distinguished career included stints as chief diplomatic correspondent for CBS News and for NBC News. Kalb was also the moderator of the CBS news show "Meet the Press."

The 60-minute forums, moderated by Kalb, will include interviews with eminent politicians and

a collection of rotating panelists. The questions will focus on prominent themes of the period.

The first forum will explore the various presidential hopefuls for the 1996 campaign. The second forum will focus on presidential problems and opportunities, especially focusing on money issues, polling and public cynicism.

The third show will focus on the primary election process, and the fourth and final show will look at conventions and the general campaign process.

The audience will include GW students and members of the National Press Club. Three of the four shows will be held at the National Press Club, with an audience capacity of 200. The second show, on Feb. 26, will be held in GW's 400-seat Dorothy Betts Marvin Theatre.

"(GW) wants to accommodate students interested in attending these forums," said Mike Freedman, GW's director of public affairs. "We'll do all we can to make space for students." Tickets will be available at the Marvin Center on a first-come, first-serve basis.

CORRECTIONS

The photograph accompanying the article "CDs begin year discussing proposed education cuts" on p. 5 of the Sept. 14 issue of The GW Hatchet should have identified the speaker as College Democrats president Matt Escoubas.

The article "American studies returns to curriculum" on p. 3 of the Sept. 14 issue of The GW Hatchet should have said that the former dean of the Columbian School of Arts and Sciences was Robert Kenny.

THE GW HATCHET

WHAT GEORGE WASHINGTON READS.

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The **FALL STUDENT GROUP FINANCE BILL** has now been posted for public viewing in the SA office. Stop by the SA office in MC 424, call us at 994-7100,

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THE GW HATCHET

An Independent Student Newspaper

Faking a stand

The student government presidents of American, Catholic and Georgetown universities were among several hundred students who attended Tuesday's financial aid rally in front of the Capitol.

One has to assume they had no problem whatsoever differentiating between image and action, given the threat that a proposed \$30 billion cut in federal financial aid poses to current and prospective college students.

GW's Student Association did not share this view, however, with President Mark Reynolds righteously claiming he could not let his personal and political views interfere with his position. But when 70 percent of his constituents have financial aid, is it really a personal issue? Is it a political issue? It's a student issue, plain and simple. And Reynolds, obviously, was elected to represent student concerns. Apparently he is too enshrouded in a self-conscious debate over his image to remember that.

Leadership is often about sticking out one's neck and taking a risk in order to serve the best interests of those who voted you in. That could have translated into rounding up an SA delegation to send to the Capitol Hill rally, which would not necessarily require Reynolds' participation. Surely someone in the SA would have been more than willing to take a stand on an issue that concerns 70 percent of the University.

Reynolds and the rest of the Student Association seem to be standing around idly waiting for mandates to act. Perhaps they are getting one in the apathy held toward the SA. Who is going to give a mandate to a student group which, in the wake of last year's active and ambitious SA administration, is looking increasingly like a throwback to the ineffectual student governments of the past? A student mandate most likely will not happen until students get some kind of idea of what the SA stands for. And if it is not going to take any stance whatsoever on any issue, students will continue to treat it with overwhelming indifference.

The ratings game

In its latest ranking of the best colleges in the United States, U.S. News & World Report declares that its editors "believe students and their families should have all the data possible about the comparative merits of colleges and universities." A pretty heady statement, considering that the report has had problems in the past keeping universities from padding their academic statistics and manipulating the "data."

At any rate, the survey places GW once again in the "second tier," below competitors such as Syracuse and New York universities, all of which may have members of the University community scratching their heads. Given the strides GW has made in the past several years, why aren't the improvements registering on the widely-read and highly-regarded report? Is this apparent lack of recognition a cause for concern?

Yes and no. While the survey means little if anything to current GW students, it would be foolish to assume that potential students do not read, and are not occasionally influenced by the rankings. But the survey is slow to register a university's improvement or decline, if it can accurately do so at all.

A major factor in the ranking process is a survey of "academic reputation," completed by the presidents, deans and admissions directors of participating schools. Thus, those who are likely to be too busy at their own schools to accurately gauge other schools are not likely to give an informed evaluation. To a dean at Florida State University, for example, the GW of 1995 is probably no different than the GW of 1985. It's a shame that high school seniors are not made aware of that fact when reading the survey.

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Legal abortion hasn't liberated the Roe v. Wade generation

The majority of undergraduates at GW are part of a generation which was conceived under Roe v. Wade, the Supreme Court decision which legalized abortion in our nation. Essentially, we are the "wanted" because our mothers determined it was acceptable from an emotional, religious, economic or other standpoint to allow us to be born.

In this sense, then, we passed the earliest test of societal tolerance. We were not destroyed based upon our location, stage of development and legal status as non-persons. We all reached the status of human existence, constitutionally speaking.

Women of our generation have also been the first to grow up with a concept of "liberation" from the ultimate "burden" — i.e., the responsibility of carrying a child to term. Just as the right of each of us to exist in utero was determined by our mother, now we too, as adults, can determine our offspring's fate with clinical assistance. To paraphrase a student who wrote to The GW Hatchet last year, women have been "emancipated" from their bodies.

So is it to be assumed then, that our "wanted" generation is lucky to have been conceived under Roe? When we carefully consider the societal and personal implications of such a question, the answer is "no."

The fact that each of us could have been terminated had our mothers so chosen says that our lives are only valuable because our existence was based on another person's needs and wants, rather

than our intrinsic worth as human beings. The reality that the world said it was all right to decide our worth according to whether somebody else thought we were worth something is a frightening implication.

In our lives we all have the potential to be rejected by others at some point. And we all had the potential to be rejected in the womb — with a legal mandate from the government. By accepting abortion, then, we reject the millions of our peers who didn't meet the first test of societal tolerance.

Elise Ehrhard
and
Juli Schwartz

Many might say, however, that those 1.5 million peers are irrelevant because millions of women our age have the "right to choose." The question then must be, "What is the choice we may exercise legally?" The choice we may exercise is having someone suck our offspring out of our womb.

What kind of a liberation is that? It is not control over our own body, it is control over another separate body inside of us. That is not empowerment, it is domination. And no woman who seeks true empowerment for herself believes in dominating another.

So women our age have been told a lie that says in order to achieve equal rights, we must sacrifice the rights of another who is

less "formed," less perfect than us. It as though our life-bearing capacity is an inferiority which can be "fixed."

Women are not inferior to men. Why, then, were we handed "emancipation from our bodies" instead of respect for them? Rather than growing up with real choices which would demonstrate true support from society during an unplanned pregnancy, our generation of women were brought up being fed a quick-fix suction-machine solution. "The back alley was given a front door sign," as one prominent pro-life leader once said.

Furthermore, men of our generation have been told that their role as fathers doesn't matter for the first nine months. They can be legally ostracized from caring about the development of the life they, intentionally or unintentionally, helped create.

So what good has Roe v. Wade done our generation? Seven men in robes measured our value as people according to some utilitarian standard of "wantedness" from the moment our continuum of life began. Women were fed a lie for liberation. And men were cut off from having any importance or role in the first nine months of their own child's existence.

With such degrading realities, it is clear our generation ought to question abortion. Only then can we, both men and women our age, achieve an honest measurement for human rights in our world.

—Elise Ehrhard and Juli Schwartz
are president and vice president,
respectively, of GW Right to Life.

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Reynolds defends SA silence on issues

BY SETH LITZENBLATT
HATCHET REPORTER

Since the Renaissance, artists have always wondered if it is more important to love the artist or the man. At GW, it can be hard to decide whether to look to Mark Reynolds the Student Association President, or to Mark Reynolds, the man.

According to Reynolds, both are very different people.

Reynolds the man wanted to attend last Tuesday's rally on Capitol Hill to protest proposed federal budget cuts that would reduce the amount of aid given to college students. Reynolds the SA President, however, could not attend.

"I would have loved to have gone, but I can't let my personal views interfere with my job as president of the SA," explained Reynolds.

Reynolds' remarks were part of an interview that gave him the chance to answer charges that the SA refuses to take a formal stand on such issues as financial aid, or the now-infamous Richie Parker incident.

"Look back at issues of The New York Times and The Washington Post and you will see that I did criticize the administration for the way that they handled the Parker incident," Reynolds said. "We did not, however, take a formal stance on the issue because we did not receive enough input from students. From the little bit of input that we did receive, there was too much division."

The SA receives both praise and criticism from students, but Reynolds said he has not heard most of the criticism.

"People have come to me and told me what they think about what we're doing," Reynolds said. "If we don't hear criticism, we have to assume that they're doing the right thing."

Sophomore Robert Tillman agreed with Reynolds that there is a great deal of student apathy concerning the SA. "The general consensus is that the SA is ineffectual, but I don't know," he said. "I think that they do valuable things, but no one seems to know."

Leah Horvath, a junior and president of the Kappa Kappa Gamma sorority, said she thinks Reynolds and the SA are doing a good job. "The SA is growing tremendously and becoming more diverse," Horvath said. By including representatives of Greek-letter groups in the SA administration, "they are showing that they are including more people and reaching out to more students."

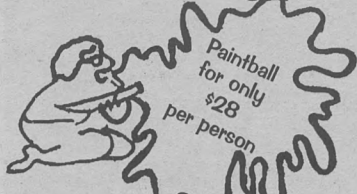
Freshman Samantha Byrd said she has been impressed with the way the SA unites students and faculty. "I plan to join and be a part of it," Byrd said.

Reynolds said most students do not realize the SA is supposed to work with and not against the administration.

"That's the way to get things done," Reynolds said. "Keep in mind, though, that during those times when we feel that we must speak out against the administration, we will go ahead and do so."

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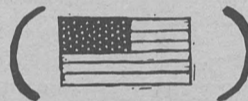
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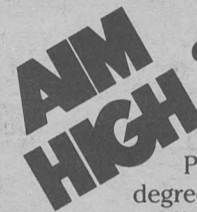
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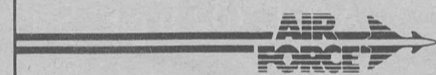
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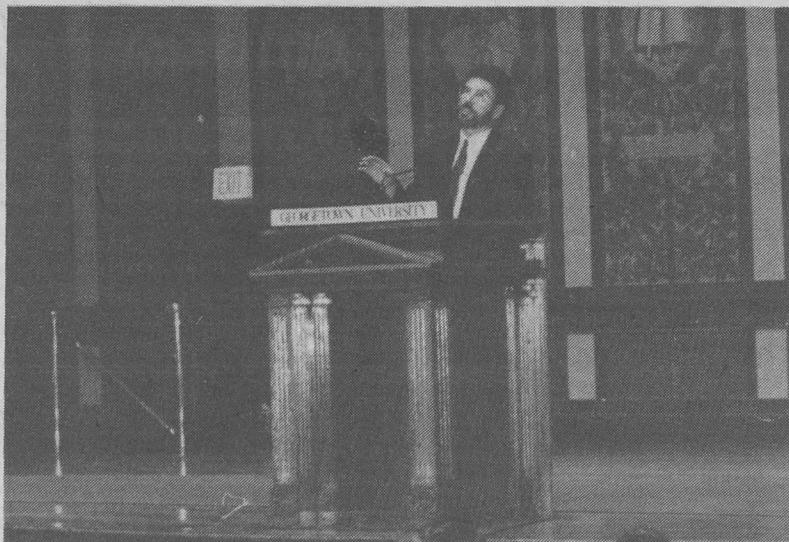


photo by Nora Giesel

Sinn Féin leader Gerry Adams tells an audience at Georgetown University of his fight for peace and independence for Northern Ireland.

Sinn Féin leader calls for Irish peace

BY KEVIN ECKSTROM
ASSISTANT NEWS EDITOR

Gerry Adams, leader of Sinn Féin — the political wing of the Irish Republican Army — says the IRA has more right to be in Northern Ireland than does the British army.

Loved by some and loathed by others, Adams nonetheless is able to attract a crowd wherever he goes. He drew on his notoriety last Wednesday night as he addressed more than 750 people at Georgetown University.

When asked by a British citizen why the Irish Republican Army still maintains its presence in Northern Ireland despite a cease fire, Adams said the IRA deserves the right to stay more than the British do.

"The British used to say they have every right to be in this country," Adams said, "but if they have any right to be anywhere, it's in their own country and not mine."

One year ago, the IRA declared a cease fire and an end to its military activities, but there is still no firm peace settlement. Adams said the peace process has been complicated by British refusal to similarly lay down their arms in an effort to reach a settlement.

Adams called on the assembled crowd to urge peace in Northern Ireland from the United States.

"This is the best opportunity for peace that we've had," Adams said. "Surely if the world can support

the demand for peace in South Africa, in Bosnia and in Central America, then surely we can support a demand for peace in Ireland."

Adams also cited a lack of civility in the peace talks process, both on the parts of the Irish and the British. The reason why there is still no peace settlement, Adams said, "is because we haven't begun to talk properly."

Charging the British government with not being in favor of peace, Adams said the British army maintains the same presence as in 1992 and there are about 800 prisoners still held for political reasons.

Adams said the conflict in Ireland is not a religious one between Irish Catholics and Protestant British loyalists, but "a dispute between an allegiance to the people of Ireland or an allegiance to the nation of Britain."

Although there are roadblocks toward peace, Adams maintained he still hopes to reach peace with Britain in the near future. He urged inclusion of the British in peace talks, but he cautioned that no group should be forced to surrender its arms until a peace settlement is firm and official.

"I know of no situation in the world where before there is a peace settlement that an armed group has surrendered its weapons," Adams said. "Surrendering arms should not be a precondition for peace talks but rather a part of the peace settlement."

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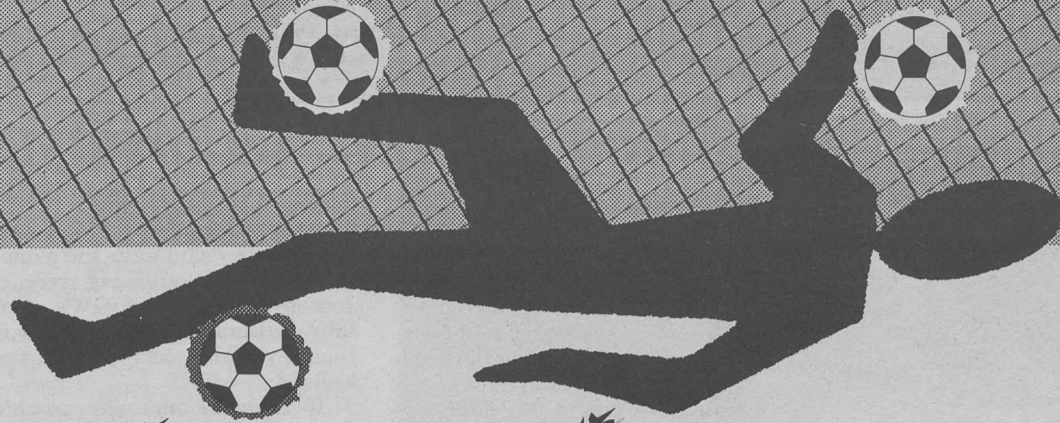
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THE 1995 GW HATCHET SOCCER PREVIEW



KICKERS

Colonial goal: A-10 champs

Photos by Dave Flintzen

Amanda Simmons will be leading the 1995 CW defense in the Colonial Women's quest for a conference title and national ranking.



It's been a season of celebration so far for CW's offensive attack. Will the team's energy and talent carry it to the Atlantic 10 title?





KICKERS



THE 1995 GW HATCHET SOCCER PREVIEW



Kristin Davidson is one of the scoring threats head coach Shannon Higgins-Cirovski will be counting on this season.

Photo by Dave Flintzen

Experienced team has coach cautiously optimistic

BY MATT BONESTEEL
HATCHET SPORTS REPORTER

GW women's soccer head coach Shannon Higgins-Cirovski has a lot of things going for her these days.

The Colonial Women return 10 starters from a team that went 12-8 last season and was ranked in the top 20 for the first time in school history. Higgins-Cirovski was named Atlantic 10 coach of the year. Not bad for a 27-year-old in only her fifth season as head coach.

Last year's performance has created some high expectations for the team. This season, the Colonial Women were ranked as high as No. 13 in one preseason poll. But Higgins-Cirovski is keeping a level head about all the hoopla.

"When we were ranked last season, it was because we earned it. It was a position of respect. This year's preseason rankings are flattering, but we still need to earn that position," she said.

But last year was also a learning experience for the young Colonial Women. Seven of the team's eight losses were to ranked opponents. Four of those losses – to the University of Virginia, the College of William and Mary, and Massachusetts twice – were by one goal.

"We were consistent last year," Higgins-Cirovski said. "We beat the teams that we should have beaten, but there were no big wins to push us over the top." The Colonial Women will get their chance this season as all three of those ranked teams are on the schedule.

Returning for the Colonial Women is a stellar core of starters. Last season's A-10 rookie of the year and conference-leading scorer Chemar Smith heads up the offense. Backing her up at the midfielder position are co-captains Amy Sellers and Tanya Vogel.

Higgins-Cirovski also will turn to midfielder Kristin Davidson and defenders Maggie Miller and Amanda Simmons to provide leadership. Danielle Dourney will be the starting goalie, ably backed up by senior Adrienne Pheil.

Higgins-Cirovski has brought in an equally impressive recruiting class to assist the veterans. Heading up this lineup is Jane Anderson, a 5-9 forward/midfielder from Long Island who is already starting for the Colonial Women, and already has notched her first assist.

Jill Garlesky and Selin Yavalar are new at the defender position. Higgins-Cirovski calls both of them "natural athletes." Two new goalkeepers, Kristy McDonnell and Amy Pederson, will provide depth for GW.

Awaiting the team this year is a schedule that provides many new opponents for the Colonial Women. The Atlantic 10 has grown to 12 teams, adding Dayton, Fordham, La Salle and Xavier, helping to make up for the loss of Rutgers and West Virginia.

Of the new teams, Higgins-Cirovski said she expects Xavier to present the biggest challenge.

This season's early games have followed the pattern established last year by the Colonial Women. The team has notched two wins against doormats such as the University of Maryland-Baltimore County and Rhode Island, while two one-goal losses have come at the hands of the University of Hartford and Massachusetts, which are ranked No. 5 and No. 6, respectively.

So it seems all the pieces are in place for Higgins-Cirovski and her Colonial Women. They have a strong returning core of starters, a cast of able recruits, and a head coach who has proven she can succeed.

All they need now is one big win.

Minus Jensen, Dourney saves the day

BY BEN OSBORNE
ASST. SPORTS EDITOR

For the GW women's soccer team, the margin for error has been small. Coming off a 12-8 season, the Colonial Women figured to increase that win total if they could eliminate a few of the close, low-scoring games they struggled with in 1994.

But then star goalkeeper Traci Jensen tore the anterior cruciate ligament of her knee in July, just off her second straight standout season. It looked as if GW's consistent growth as a program could be stunted, and those close losses could turn into blowout losses instead of wins.

Before head coach Shannon Higgins-Cirovski could utter a word of disappointment, she realized she had a savior right on her own team – Danielle Dourney.

Dourney, a senior from Basking Ridge, New Jersey, is as excited about her opportunity as her coach and teammates are to have her. "I'm loving it right now," Dourney said.

In her third season with GW, Dourney has seen her importance to the team increase each year. After transferring from George Mason University before her sophomore year, Dourney played only 30 minutes for the season in a back-up role to Jensen.

Last season, as Jensen dealt with nagging knee problems all year, Dourney started five games, including the season-ending heroics that enabled her to be so easily accepted as the starter this year.

When Jensen hurt herself in practice just before the Atlantic 10 tournament, Dourney was forced to step in. She responded with a shutout of Temple in the semifinal, and then performed courageously in a 2-1 loss to A-10 champion Massachusetts, staying in the game despite two bone-jarring collisions.

"I was pretty much playing for Traci, to finish what she started," Dourney said after the game.

Looking at the big picture, Jensen helped start GW's move into national prominence, and Dourney wants to finish that as well.

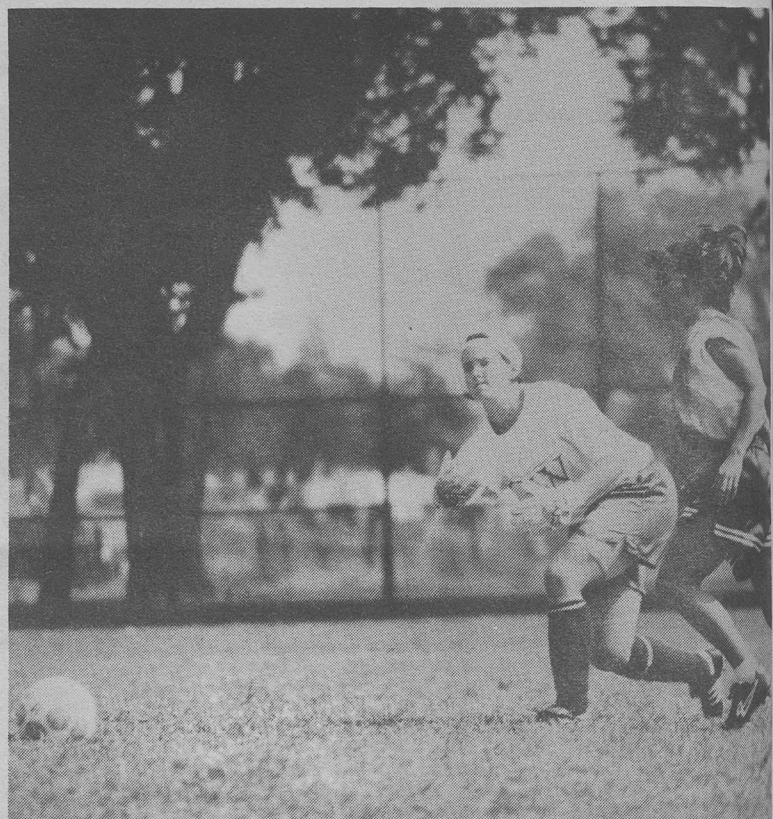
If Dourney has any troubles this year, GW has more insurance in senior Adrienne Pheil, who made her long-awaited debut this year after being hurt for most of her three-year career.

Now that she has gotten over the disappointment of losing Jensen, Higgins-Cirovski is thrilled with the goalkeeping duo

she has now. "To lose Traci was hard, but she's home resting now and she has been red-shirted so she still has two more years left," she said.

"For now, Danielle is the starting goalie, but I have a lot of confidence in Adrienne as well," Higgins-Cirovski said. "In the Rhode Island game (a 3-0 GW win), Adrienne stepped in because Danielle was sick and she did a great job."

Regardless of whether it is Dourney or Pheil between the pipes, it is clear that the potential for disaster without Jensen has been avoided.



Danielle Dourney tending goal in practice last week. She's filling in for the injured Traci Jensen.

Photo by Tyson Trish

'Nomadic' soccer teams hunt for home field

BY MATT BONESTEEL
HATCHET SPORTS REPORTER

Compared to other sports, soccer requires little equipment.

Baseball, football, basketball and hockey all call for special equipment and large rinks, courts or fields.

But people can easily equip themselves to play soccer. You need a ball and two goals, and just about any patch of grass can be used as the field.

So why are the GW soccer teams having such a hard time finding places to play and practice?

Two years ago, both teams practiced and played their matches at Francis Field, on 25th street between M and N streets. That location, while not in the best condition, was considered suitable.

But Francis Field has too many drawbacks to allow GW's soccer teams to play on it. The field is owned by the District and GW's soccer teams did not have exclusive use of the field. Anyone could play and treat the field as they pleased. This has caused noticeable damage to the field. Women's soccer head coach Shannon Higgins-Cirovski called the field "dangerous."

Last season, both soccer teams played their matches at RFK Stadium's Auxiliary Field. The move provided a place to play games, but it did not solve the problem of where to practice. Higgins-Cirovski has dubbed her players "nomads," practicing wherever they can find a field.

Sometimes they stay close to home, practicing at the polo field near the Lincoln Memorial. This field is safer than Francis Field, but it cannot be reserved by

the team to practice, so they have to hope no one is using it when they arrive.

Other times, the Colonial Women have traveled far to practice. This summer, the team went to the University of North Carolina at Chapel Hill, which is Higgins-Cirovski's alma mater, for its preseason workouts. Higgins-Cirovski called this experience helpful. "We achieved a lot, and got focused for the upcoming season," she said.

This season, while the Colonial Women are still playing their home matches at RFK, the men's soccer team has not been as fortunate. Many of its home games are played on Saturdays. This puts the team in conflict with an even greater sports power in Washington, the Redskins football team.

"When the Redskins are home, visiting teams need the RFK Auxiliary Field on Saturdays to practice," said Jack Kvanetz, GW's athletic director.

So where will the GW men's soccer team play its games? "Wherever we can find a field," Kvanetz said.

Some games will be played at George Mason University in Fairfax, Va. The locations of other games, including Saturday's match against St. Joseph's, are still up in the air.

"There are no fields in the area to support a strong soccer team," Higgins-Cirovski said. No space on campus is available to build a field, and buying Francis Field is impractical. It would be too expensive for the University to provide maintenance and security.

For now, GW's teams will continue to roam from field to field, constantly in search of a safe and reliable place to play.



KICKERS

THE 1995 GW HATCHET SOCCER PREVIEW



GW looks to UK for high-octane offense

BY MATTHEW OSBORNE
HATCHET SPORTS REPORTER

First it was the Beatles, and then it was the Rolling Stones. Today, the British Invasion continues right here at GW.

This season, the GW men's soccer team has four newcomers from the United Kingdom, and according to head coach George Lidster, they have fit in quite well.

"They have adjusted very well to the country, to university life and the college game itself. They picked up the style of play right away," Lidster said.

The four freshmen he is referring to are Ben Digger, Ben Hatton, Chris Jones and Craig Jones. All four said the team has started on the right foot this season.

"We're off to a good start. We have all been getting used to playing with new guys, but we are doing real well," Digger said.

"So far, so good. We learned a lot from the loss to George Mason, and we can only get better," Craig Jones said.

Craig Jones plays both midfield and defense for the team. He is from Merthyr Tydfil, Wales, and he was captain of his team in the 1994 Charity Shield Tournament. He competed against England, Switzerland and Northern Ireland.

The four newcomers to American soccer have varying opinions on the differences between the game here and the game they grew up with.

"It is a more physical game in

England. Over here, there is a great deal of emphasis on individual skills, ball control and physical fitness," Digger said.

Digger, from Leighton Buzzard, England, plays defense for GW. He was an all-county selection last year in England, and he has contributed well to the GW team with two assists.

"It is definitely a different style over here. The players here are very physically fit and they have good technical skills," Chris Jones said.

Chris Jones, from Cambridge, England, has made a big impact on the team. He has started every game, and through the first five he scored five goals and assisted on two others.

For these four scholar athletes, this is the first long-term trip they have taken to the United States.

"I'm enjoying it very much. It's very different being on a campus where you can meet with people from many different cultures," Hatton said.

"One big difference (between the United States and England) is that there are a lot more opportunities here for those who work hard to get them," Digger said.

The players have several goals for this season. "I would like for us to win the Atlantic 10, but we have to take it one game at a time and try to win within the conference," Craig Jones said.

"I just want to play consistently well all season and try to set a base



Photo by Daman Irby

British import Chris Jones is the team's leading scorer, and is rapidly turning into one of the top offensive weapons in the A-10.

for the next three years," Digger said.

"I want us to do as well as we can this season and have a chance to win the A-10 tournament," Hatton said.

Hatton, a midfielder from Liverpool, England has scored two goals this season through the first five games.

"He will bring maturity to this year's young team," Lidster said.

The players have uncertain ideas about their professional futures in the sport they grew

up with.

"I would like to try to play professionally in America. There is a new league forming that will need university players, so that's something I have to look at," Digger said.

"Ever since I could kick a ball, I've wanted to be a professional (soccer) player, but it would depend on the new league and what is available," Hatton said.

With these four young stars from across the sea on the GW team, the future looks bright for the Colonials in the years to come.

Youth and teamwork to lead Colonials

GW head coach George Lidster said he didn't know the last time the men's soccer team started the season with four wins.

But so far this season, only George Mason University has found a way to top the 5-1 Colonials.

Lidster sees his team as a young one. With five freshmen, one new sophomore, and two starters who were injured last season, the players are just "trying to get used to each other" right now, said Lidster.

He plans on using all his players, unlike other years when individuals would dominate the field, breaking records and being the center of attention on the team.

"We are not going to rely on key players this year," Lidster said. "Now we are playing with a whole new outlook."

As far as chief competitors, Lidster said his team will have to fight hard against every team in order to be victorious. All the conference matches will be especially tough, and Atlantic 10 rival Massachusetts has already shown itself to be the front runner this year.

Lidster said he hopes this season will not be as unfortunate as last year in terms of injuries. Several key players hardly played last year due to injuries and were red-shirted.

-Jen Martel

Brotherhood of Ferrys helps overcome injuries, diabetes

BY JIM GERAGHTY
SPORTS EDITOR

Last year was supposed to be a storybook season for the Ferrys. Matt and Ben, the standout soccer-playing brothers from Bethesda, Md., were finally going to be playing as teammates on the GW men's soccer team.

Then an ugly reality got in the way before the brothers took the field. First Matt was diagnosed with diabetes, forcing him to sit

out the season and putting his body through an intensely strenuous physical test. Then younger Ben went down after two games with a foot injury that brought his season to an abrupt end.

But that was a year ago, and the two Ferrys are back in the lineup after making remarkable recoveries. Both brothers credit each other for getting them through tough times.

"When I was diagnosed, it was a real shock. You don't see something

like that coming," Matt said. As if the sudden disease wasn't enough, he also had to deal with an arthritic condition.

"I was on crutches for five weeks, and I was told not to run for seven months. My body just wasn't strong enough to carry me. Being able to walk and run was a bigger concern than returning to the soccer field," Matt said.

"We've learned to play every game like it's our last," Ben said. "I wouldn't have been able to manage to do as well, if we weren't there for each other and there to help each other," Ben said.

"Emotionally, it took a lot out of us, but it made us so much stronger. People say every failure builds character, makes you stronger. It's especially true with my brother and what he was going through. He's made an incredible comeback."

Although the year was long and painful for the two, the brothers never lost their competitive edge on or off the field. "Last year we had to wait another year, so there were a lot of expectations for this season," Matt said. "We did so much training over the summer together. There isn't anybody who will push me harder, and I push him hard, too. One of the benefits of training together is that we're unbelievably competitive."

"Soccer is so important to both of us. Through the bad times, soccer is such an outlet," Ben said.

Last year was a disappointing

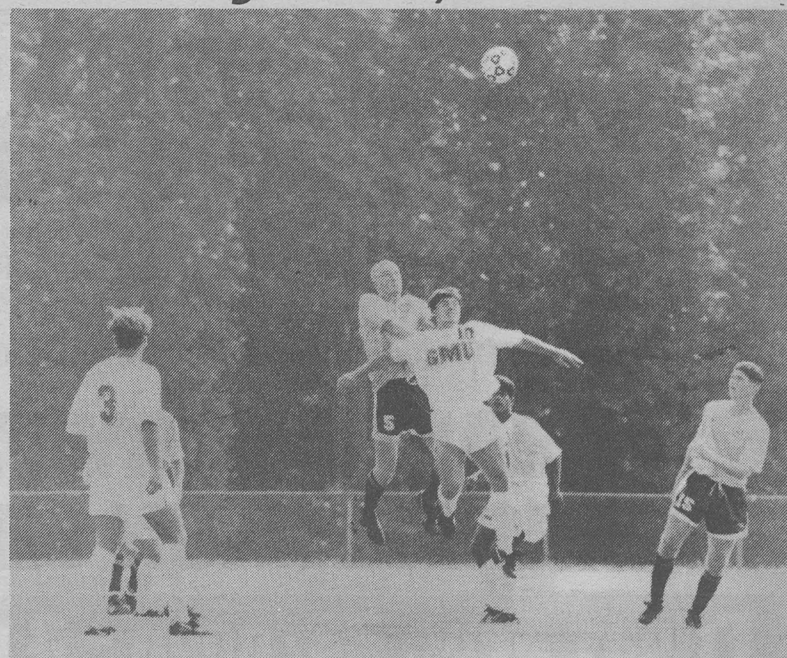


Photo by Daman Irby

Matt Ferry has overcome tremendous obstacles to return to GW's starting lineup.

one for the team. Suffering through many injuries, the team hobbled its way to a 4-12-1 record. The brothers are eager to make up for lost time.

"I had so much time to sit around last year, watching the team struggle," Matt said. "After last year's Georgetown game (which GW lost for the first time in its history to its cross-town rival, 4-1), we just made a pact to never let this happen again when we're back."

Both Ferrys are regular starters this year, and through the first five games Matt had five shots on goal, and Ben had 10 shots and one goal.

Ben admits he and Matt have been thinking "very much" about the first time the two collaborate on a goal. "We've been talking about how we're going to celebrate. Either I'll run and jump into his arms or he'll jump into mine, or one of us will jump into (head coach) George's (Lidster) arms."

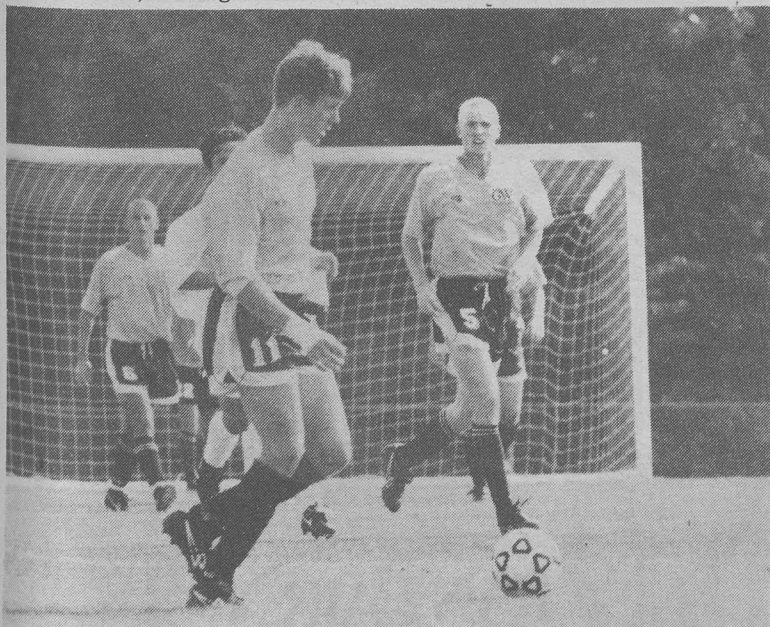


Photo by Daman Irby

Ben Ferry (#11) dribbles the ball upfield as his brother Matt looks on.



KICKERS



THE 1995 GW HATCHET SOCCER PREVIEW

Men continue to excel, top Temple in overtime thriller

BY MATT GREEN
HATCHET SPORTS REPORTER

Before a hostile crowd and battling a howling wind, the GW men's soccer team escaped with a heart-stopping 1-0 overtime win against Temple Sunday.

The win gave the Colonials a 5-1 overall record and their first victory in the Atlantic 10.

The decisive goal came with a scant eight minutes remaining in the second extra period.

Junior Matt Ferry snuck through the Temple defense on a break-away and seemed set to score the go-ahead goal when he was taken down by the Temple goalkeeper.

The infraction inside the goal box gave GW a penalty kick. Senior Matt Nesbitt took the shot and placed it skillfully into the back of the net. In the remaining minutes, the Colonials were able to stave off Temple's final desperate attacks.

"It was a hard-fought game all the way," head coach George Lidster said. "It was Temple's first home game of the season, and they were all fired up."

One tremendous boost GW received was the play of senior goalkeeper Ward McIntyre, who returned from injury to made two big saves.

"It's great to see him back," Lidster said.

The swirling wind also made the game tough. The Colonials had the wind against them the first half and were being pressed hard by Temple.

The second half, however, saw a reversal in the Colonials' fortunes. "We had the wind in the second half and really dominated from that point on," Lidster said. "We out-shot them but we weren't able to capitalize on any of our opportunities."

Steve Masten had a header go just wide, Matt Ferry was cleared off the line, and his younger brother, Ben Ferry, had a shot hit the post.

Kentucky surprises GW in tourney

BY MATT BONESTEEL
HATCHET SPORTS REPORTER

For more than two seasons, the GW women's soccer team has been the pesky underdog, giving higher-ranked teams all they could handle, and always beating its lesser opponents.

Sunday, however, the tables were turned on GW as it fell 2-1 to the University of Kentucky at the James Madison/Sheraton Inn Women's Soccer Tournament in Harrisonburg, Va.

After fighting to a 2-2 tie Friday against the University of Minnesota in the same tournament, the Kentucky loss was a difficult one to take. The 0-1-1 weekend left the Colonial Women at 2-3-1 on the season.

Kentucky 2, GW 1

Dealing a blow to GW's efforts to reach the upper echelon of the college soccer world, Kentucky topped the Colonial Women 2-1 Sunday afternoon. The loss came on the strength of a goal from freshman Carrie Staber, who scored at 57:04 from five yards out, giving the Lady Wildcats the victory.

The Lady Wildcats had taken their first lead at the 16-minute mark of the first half when sophomore Kim LaBelle converted an Amanda Varner corner kick. The score remained 1-0 until early in the second half when GW's Tanya Vogel blasted a 25-yard shot off an assist from her sister Jennifer past Kentucky goalkeeper Ashley Miller to even the score.

The Colonial Women outshot Kentucky 18-8. Goalkeeper Danielle Dourney had one save in the losing effort.

GW 2, Minnesota 2

After two losses against ranked opponents already this season, the Colonial Women came into Friday's game against Minnesota with a mission: beat the 20th-ranked Golden Gophers or continue the tradition of being unable to topple any of the national powers they face.

Minnesota jumped out to an early 1-0 lead when Corrine Bolder put a shot in off a pass from Jennifer McElmury at the 14-minute mark.

The goal was quickly answered by GW phenom Chemar Smith, who headed the ball past Minnesota goalkeeper Teresa O'Hearn four minutes later. Tanya Vogel and Kristin Davidson were credited with assists on the play. Bolder added her second goal at the 42-minute mark to tie the score. From there on, the game was a stalemate, as both teams struggled to gain the advantage. Dourney's six saves kept the tie intact.



Photo by Tyson Trish

Chemar Smith scored two goals against Minnesota Friday.



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SA dining commission hopes to fix food woes

By DEREK PILLIE
HATCHET REPORTER

The Student Association's Dining Services Commission kicked off the 1995-96 school year with a meeting last week focusing on how to reach out and respond to student concerns about dining services issues.

Sophomore Jonathan Pompan, who was appointed by SA President Mark Reynolds to chair the commission, said he sees the DSC's role as "the conduit for communication and therefore the agent of change" for dining services issues.

Several issues were discussed at the meeting, and many members had different areas of concern, ranging from the food at Thurston Hall to nutrition and vegetarian options. The purpose of the first meeting was to get all the members acquainted with their job and the commission.

Pompan also suggested that the commission have its own e-mail address where students could post comments or problems.

The DSC will work on a variety of issues, including the possibility of reopening Mitchell Hall's Courtyard Cafe for 24 hours a day, bringing fast-food franchises to campus and critiquing J Street sta-

tion by station. The commission members have also been invited to ARAMark's meal plans presentation, where the company which provides GW's food service will introduce proposals for meal plans for the coming year.

The DSC set community outreach as a primary focus of its activities. Plans for more outreach include meetings in the residence halls and communication with student groups that have a vested interest in dining services, such as the Muslim Students Association and student athletes.

Commission members also plan on going from table to table at J Street and the Thurston Hall cafeteria to get comments and suggestions.

The DSC board still has several vacancies, but when those are filled, the board will be composed of the director; the chair of the SA Senate student life committee; three undergraduate representatives selected by the SA vice president for undergraduate affairs; two graduate representatives selected by the SA vice president for graduate affairs; two representatives from the Residence Hall Association and one representative from the Marvin Center Governing Board.

PARENT-STUDENT INITIATIVE

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If these questions have arisen, The Center for Family Enterprise has a unique opportunity for you and your parents to join a three part career development program. Part I is held on September 30th and parts II and III are held on October 21st. If you are interested in more information, contact The Center for Family Enterprise at:

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Monroe Hall, Suite 403 F(202)994-4930
Washington, DC 20052 cfe@gwis2.circ.gwu.edu

KAPPA KAPPA GAMMA

congratulates our new initiates:
Martha Henson, Cara Peterson,
Stacy Rugg, Dana Vasali,
Simone Wellington,
and
Nadia Mastromichelis

Interim dean making 'seamless' transition

(from p. 1)

Now, in the role of dean, Caress said he gets to see a much more optimistic side of administration.

He said he loves the "interaction with students and faculty" and is thrilled by the opportunities to "hear about new ideas from all different kinds of people."

Caress has been a professor of chemistry since 1965. He said his desire to have such a positive relationship with students and faculty probably comes

from his many years of experience as a teacher.

Since his start in school administration in the mid-1970s, Caress has managed to teach at least one class every year. This year, however, he opted to take a break in teaching due to his increased responsibilities.

Caress admits his new job involves more paperwork than he is used to, but he finds the position "intellectually stimulating and very exciting."

"Of all I've done so far," Caress said, "I've enjoyed talking to students and faculty the most."

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Augsburg College
Summer Sessions

Thursday, September 21
11:00 am - 4:00 pm
Gelman Library Courtyard

impressions

Better Than Ezra does "Good" in D.C.

BY MATT STUMPF
HATCHET REPORTER

You know you're in for an unusual show when a band fades its only hit song into Madonna's "Like A Virgin" and features Aretha Franklin's "(You Make Me Feel Like a) Natural Woman."

It seemed like the picture-perfect "alternative" setting. The proverbial dark and rainy night outside the Capital Ballroom brought Baton Rouge, La., band Better Than Ezra to the burnt-out, dank warehouse in the shadow of Washington's ominous Navy Yard. For the band searching to shed the suddenly-shunned label of alternative, it certainly was one step up, two steps back.

Bringing the gathering of 12-year-olds to a boil, Better Than Ezra pleased both the mosh pit of teeny-boppers on their first school night out and the rock connoisseurs in the audience by accomplishing the difficult task of infusing a much-needed dose of adrenaline to slick, but corny pop songs.

The songs ranged from slow ballads, sometimes seeming a bit contrived with blues riffs becoming a little too straight-edged, to Top 40 sing-alongs like "Good" covering up any semblance of soul.

Overall though, the band performed a collection of well-tuned pop songs. While not extremely interesting or captivating, the songs cracked a smile onto their critics' faces. After all, who can ignore a well-placed hook?

While Better Than Ezra performed honorably, Champaign, Ill., openers The Poster Children painfully put out 30 minutes of angst and unintelligible guitar work more suitable for a talentless Soul Asylum cover band than a national touring act. In each of their songs, derivative riffs and cheesy antics choked up any possible enjoyment.

Somewhere in the middle were the Dambuilders. The Boston, Mass., quartet, featuring talented Joan Wasser on electric violin, began its set with shaky, boring efforts. As the set progressed, however, the band came together and produced a potent sound.

The only infamous moment was "Lazy Eye," featuring slide guitar lines that would bring any bluesman either to laughter or tears. The band saved face, however, with the melodious but energetic "Smooth Control."

Director knows films, not bytes

Iain Softley of *Hackers* admits he doesn't live in cyberspace

BY TARA TAMARIBUCHI
HATCHET STAFF WRITER

Director Iain Softley should be commended for introducing the teenage cyberpunk subculture to movie viewers with impressive cinematographic techniques. But with pragmatic characters, *Hackers* (United Artists) may only have success with the pre-teen audience.

Softley brings his directing skills from *Backbeat* and music videos to the film, resulting in the fast-paced camera movements of an ambient music video. With help from director of photography Andrzej Sekula (*Pulp Fiction* and *The Reservoir Dogs*), Softley makes the world look as computer-like as possible and conveys the theme that the world is interconnected in a cyber-global village.

Softley said in an interview he was not an active computer-user before making *Hackers*. But during the film-making process, he said he began using e-mail and was surprised by the quickness of the process. Softley explained that he was fascinated with the "...power of what you can't see." He added that his laptop computer was stolen during the editing of the film.

Since the characters are dressed in the crème de la crème of stylized punk clothing, audience members may wonder if real hackers dress as fashionably. They also



Softley on the set of *Hackers* with actors Jolie and Johnny Lee Miller.

may wonder why these super chic hackers get around New York on roller blades. *Hackers* filmmakers went into the hacking underground to uncover the mannerisms of these masters of cyber mischief.

"I went to hacker conventions and saw people dressed in these way-out clothes. They had a serial killer look. And there was one guy called Malice who had his head shaved and computer chips glued to his bald scalp," Softley said.

Since hackers do their dirty work in privacy, though, it is questionable if they dress in tight leather cigarette pants, heavy boots and fitted chiffon shirts.

Though actual hackers were on the filming site to disclose the illegal realm of hacking, some characters seem unrealistically glamorized. Also, many of the film's main characters lack depth. They are as

one-dimensional as your first grade teacher, whom you couldn't imagine using a lavatory or having a life outside of the classroom. The lead female role of Kate Libby (Angelina Jolie), for example, is superficially all sex and computers.

Yet, these petty arguments do not belittle the directing efforts of Softley and screenwriting of Rafael Moreu, a hacker while in college. Unlike recent films such as *The Net* and *Virtuosity*, which scare viewers from computer technology, *Hackers* portrays the internet as an opulent realm, allowing one's curiosities to fly.

The purpose of the film is not to display great acting skills or fantastic dialogue writing. Instead, *Hackers* informs younger generations of the amazing and accessible power of computers at their hands.

Comedic Slavs! asks what is to be done

Epilogue to *Angels In America* a hit

BY MAHER JAFARI
HATCHET STAFF WRITER

What is to be done? That is the question begging to be answered in The Studio Theatre's season opener, *Slavs! Thinking about the Longstanding Problems of Virtue and Happiness*, by Tony Kushner.

Framed by the Chernobyl nuclear disaster of 1985 and the fall of communism in 1991, *Slavs!* brings to the stage the human realities behind the political issues by focusing on the personal lives of public figures.

Slavs!, written as a coda to Kushner's Tony Award-winning *Angels in America*, is essentially a comedy about misery. And this is only the first in a multitude of juxtapositions.

The play starts on a snowy night with two Babushkas sweeping the Kremlin steps. The upcoming contrasts in the play are immediately foreshadowed as the two women, dressed in rags, break into a comical political discussion filled with jargon and formality.

The next scene opens with a speech by the "world's oldest living Bolshevik," Aleksii Antedilluvianovich Prelapsarianov (Joseph Scolaro). After giving the speech from the "Perestroika" half of *Angels in America*, the Bolshevik

dies, setting the stage for the confusion to follow.

Soon the audience meets Ippolite Ippopolitovich Popolitipov (Michael Tolaydo) — or Popi for short — a government official constantly at odds with himself, having to choose sides between his "liberal head" and "conservative heart."

He also happens to be in love with a lesbian, Katherina Serafima Gleb (Isabel Keating). Gleb is, according to the script, "The Revolution's Great Granddaughter. Everyone loves her but she's unbearable." Keating, through her movement and characterization, really makes the statement hit home. Tolaydo and Keating provide some sadly comic, but real, banter and action.

Act three shifts forward to 1992, after the fall of communism and the realization of the true extent of the problems the Russian people face. Here enters Mrs. Shastlivyi Domik (Nancy Robinette), whose name ironically means "happy" in Russian. Domik is not a happy woman. Her daughter Vodya (Emily Houck) is a victim of Chernobyl and, later, the glue that makes the somewhat scattered *Slavs!* come together into a powerful message.

Kushner's script, although confusing at first, is surprisingly effective



While adults can lecture, it is Houck, as the young Chernobyl victim, who leads the way in the Studio Theatre production *Slavs!*

tive at meeting his goals. Both the comic and ironic contrasts make the play enjoyable and provoke thought.

The Studio Theatre, as usual, has produced a technically superb show. James Kronzer's set design is simple but effective. The acting, once you get past the inconsistent accents, is right on in characterization and style.

Slavs! is a well-staged serious comedy that will not only leave the audience thinking, but will make them want to take action.

Slavs! Thinking About the Longstanding Problems of Virtue and Happiness continues at The Studio Theatre, 1333 P Street N.W., through Oct. 8. For information and tickets, call (202) 332-3300.

Irish Plough needs a bit more horsepower

BY MATT GREEN
HATCHET REPORTER

Like an old lover you want so much to care for again but cannot, so is it with Sean O'Casey's play *The Plough and the Stars*.

The Arena Stage show is the verbose portrayal of Dublin tenement dwellers caught up in the bloody Easter Rebellion of 1916, the seminal event that spawned Ireland's decades-long struggle for unity.

The play opens in 1915 in the flat of a young Irish couple, Nora (Ellen Karas) and Jack Clitheroe (Bill Mondy). The dialogue of these pathetically run-down characters is quick with an acerbic wit. O'Casey's play is called a "tragicomedy" by right, containing many light-hearted moments woven amongst the tapestry of pathos.

In addition to O'Casey's emotionally-charged subject, the next most engrossing aspect of the performance is the Arena Stage itself. The minimalist stage is situated in the center, while the audience surrounds the actors on all sides. Every nuance on the actors' faces, the sweat on their brows and the spit from their mouths is discernible.

The intimate setting draws the audience in as the play progresses and chaos engulfs the streets of Dublin. None of the characters are left unscathed. As producer Kyle Donnelly says in a press release,

"O'Casey had a great antipathy for the rhetoric of war. His sympathies lay with its innocent victims: the women and children and battered men who must pick up the pieces and go on with their shattered lives." Donnelly sees the show as very relevant to times today, comparing it to the daily drama of the war in Bosnia.

One scene in *The Plough and the Stars* poignantly portrays this shattering, hateful nature of war. For the first time in weeks, Jack and Nora are left alone in the apartment. They start to sing and in a moment of blinding passion begin to undress each other.

At this moment, they hear a knock on the door. Lt. Langon (Robert Sullivan) enters saying Jack's position in the Irish Citizen's Army has come through and that he needs to leave at this moment. As he walks out the door, Nora hysterically hurls epithets at him.

This scene is beautiful, but there are too few of them in *The Plough and the Stars*. While the play is enjoyable, you want it to be so much more. You want to be touched and moved by the spectacle being portrayed in front of you. As with Nora and Jack, sometimes there is an abyss between what is desired and what can be bridged.

The Plough and the Stars continues at the Arena Stage, 6th streets and Maine Avenue S.W., through Oct. 15. For information and tickets, call (202) 488-3300.

SPOTLIGHT

Beyond Shannon Faulkner:
GW women excel in NROTCBY JANA CHAPMAN
HATCHET REPORTER

When Michelle Cibrian was a little girl, she would march around the house singing the Army theme song, "Be All That You Can Be."

And while she may not have joined the Army, Cibrian is still headed toward a military career. Cibrian, a freshman at GW, is a fourth-class cadet in the Naval Reserve Officers Training Corps.

"I've always been gung-ho about my country," Cibrian said. "I'm a strong believer in defending what this country was built on. The military is not for everyone, but I want to play a part in it."

Cibrian and other women account for 24 percent of the GW NROTC unit, which comprises students from Georgetown, Howard and the University of Maryland. These women have different rea-

sons for joining the program, but share a collective desire to participate in the military.

Lt. Dennis Basara said acceptance into the NROTC program is based on performance, not on gender. Because there is no set number of positions for women to fill, each person is judged by his or her qualifications.

Nearly 150 students participate in the program. About one-third of each of the senior, sophomore and junior cadets are women. In the freshman class, however, only 10 percent are female.

Some students are on scholarship, which is guaranteed for four years and pays for tuition, textbooks, instructional fees and uniforms, plus a monthly \$150 stipend. The remaining students are part of the College Program, which covers everything but tuition. After their sophomore year, these cadets apply for advanced standing, and either are awarded a two-year scholarship or leave the program.

While participating in the program, students take one NROTC naval science class each semester and participate once a week in both drill instruction and physical training, in addition to the normal course load for their major. After graduation, cadets are required to complete eight years of commissioned service, according to a Navy-Marine Corps brochure. This includes three years of active duty.

Senior Barbara Robinson said she was attracted to the travel opportunities when a friend in the military sent her postcards from all over the world. Robinson joined the service after high school, and has already served six years in the Navy.

But it was her new-found leadership qualities, not the travel,



Cadets Pamela Eclar, Tara Derosa and Michelle Cibrian are three of about 40 women who participate in the NROTC program at GW.

which made the biggest impact on Robinson. In adjusting to a male-dominated workplace, she learned how to stand up for herself.

"You earn people's respect through your professionalism," she said.

That professionalism has made her the highest-ranking student in the program - battalion commander.

"I am accountable for all the things that happen in the battalion - good and bad," Robinson said. "The way I lead affects the way the people interact within the battalion."

For other women, like sophomore Pamela Eclar, NROTC is the start of proving to themselves that they can succeed in the military.

"Men are beginning to realize that women have the same capabil-

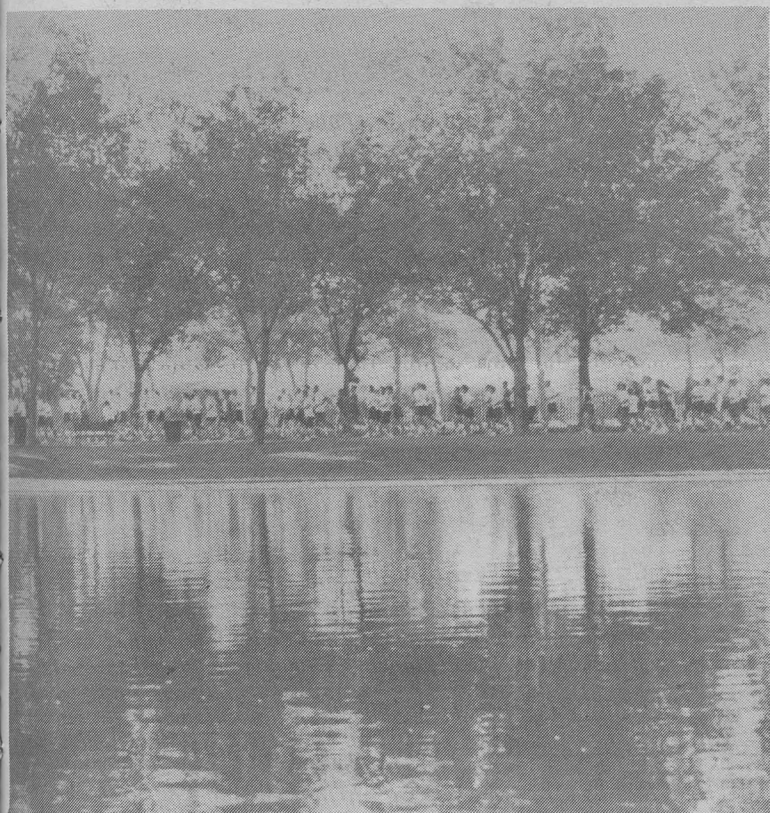
ities they do," Eclar said. "But at the same time, women have to prove to themselves that they can accomplish the same things that a man can."

Not only is Eclar's future based on military service, but her past is also rooted in the Navy. Eclar's father found financial security in the service after he immigrated from the Philippines.

"(The fact that) the Navy played a major role in building a life for me in America has given me the inspiration to know that I can become an officer," she said.

NROTC cadets become commissioned officers after graduation. Eclar works toward that goal for her father and for herself.

"I am awaiting that day of finishing," she said. "Because I know he will be proud of me, that I did it."



photos by Nora Giesel

NROTC cadets participate in a weekly practice drill around the Washington monument.

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Do This!

September 18 - 24

GW'S WEEKLY CALENDAR

"Do This!" (formerly "Campus Highlights") is the GW community's weekly calendar.

We ENCOURAGE everyone in the University community to give us information on your events so that we can publish them in this weekly calendar.

"Do This!" is published in Monday editions of the GW Hatchet.

175th Anniversary Events

MONDAY, SEPTEMBER 18

Faculty Artist Series, Faculty Piano at Western Presbyterian Church.

WEDNESDAY, SEPTEMBER 20

Dimock Gallery opening reception, "Oleg Kudryashov, Moscow Remembered."

Alumni and ESIA Career Brown Bag "Alternatives to Federal Government Careers - International Business/Economic Development," Office of Alumni Relations 12pm.

THURSDAY, SEPTEMBER 21

Colonnade Gallery opening, "From Strength to Strength: Photographs from the University Pictorial History Book."

SATURDAY, SEPTEMBER 23

Tour of Historic Foggy Bottom.



The George Washington University
WASHINGTON DC

175TH ANNIVERSARY 1821-1996

MONDAY, SEPTEMBER 18

Program Board Partles Committee meeting, Marvin Center 429, 7:30pm. Info, 994-7313.

Project Child Volunteer meeting, Marvin Center 411, 8pm. Info, 994-6554.

Program Board Medieval Day meeting, Marvin Center 415, 9pm. Info, 994-7313.

TUESDAY, SEPTEMBER 19

Study Abroad General information meeting, Stuart Hall B03-H, 3pm. Info, 994-1649.

Program Board Unity Week Planning Meeting, Marvin Center 429, 7pm. Info, 994-7313.

Society of Professional Journalists student meeting, Phillips Hall (Academic Center) 417, 7:30 pm. Info, 994-4909.

GW Choice meeting, Marvin Center 411, 8pm. Info, 994-9659.

Moonlight in Valentino sponsored by Program Board, Lisner Auditorium, 9pm, pick up passes in advance outside Marvin Center 429. Info, 994-7313.

WEDNESDAY, SEPTEMBER 20

Study Abroad General information meeting, Stuart Hall B03-H, 11am. Info, 994-1649.

Wine tasting in the Rose Garden sponsored by Program Board (21 and over please), Rose Garden behind Monroe Hall, 2115 G St, 4-7pm. Info, 994-7313.

GW Academic Success Series - get organized workshop, University Counseling Center, 718 21st St., 4:10-5:30pm. Info, 994-6550.

Czech Film Festival at the American Film Institute, *A Midsummer Night's Dream* and *The Hand*, 6pm, *Ragtime*, 8:15pm, the Kennedy Center, tickets 785-4601. Info, 828-4090.

Program Board general meeting, Marvin Center 429, 8:30pm. Info, 994-7313.

Program Board arts committee meeting, Marvin Center 429, 9:30 pm. Info, 994-7313.

THURSDAY, SEPTEMBER 21

Czech Film Festival at the American Film Institute, *An Invention for Destruction* and *The Magic World of Karel Zeman*, 6:30pm, *One Flew Over the Cuckoo's Nest*, 8:30pm, the Kennedy Center, tickets 785-4601. Info, 828-4090.

Die Hard with a Vengeance, sponsored by Program Board, Marvin Center Ballroom, 7pm and 10pm. Info, 994-7313.

College Democrats general meeting and election of freshman representatives, Marvin Center Colonial Commons, 7:30pm. Info, 994-4888 or 544-1735.

Best Buddies organizational meeting, Marvin Center 415, 8pm. Info, 994-5550.

FRIDAY, SEPTEMBER 22

Czech Film Festival at the American Film Institute, *The Joke*, 6:30pm, *Dita Saxoa*, 8:30pm, the Kennedy Center, tickets 785-4601. Info, 828-4090.

SATURDAY, SEPTEMBER 23

Czech Film Festival at the American Film Institute, *The Emperor's Nightingale* and *Jiri Trnka's Puppets* 2pm, *Kerosene Lamps*, 4pm, *Dita Saxoa*, 6:30pm, *Hair*, 8:45pm, the Kennedy Center, tickets 785-4601. Info, 828-4090.

SUNDAY, SEPTEMBER 24

Catholic Mass, Newman Center, 2210 F St. NW, 11am, 12:15pm, 6pm, 10pm. Info, Father Jim Greenfield, 51-6885

Lecture on civil rights, Marvin Center 403, 1-2:30pm. Info, 51-6434.

Czech Film Festival at the American Film Institute, *Baron Munchausen* and *Inspiration*, 1pm, *The Joke*, 3pm, *Lemonade Joe*, 4:30pm, *Kerosene Maps*, 6:30pm, *The Hammer of Witches*, 8:30pm, the Kennedy Center, tickets 785-4601. Info, 828-4090.

Wado Ryu Karate, Marvin Center 501, 1:30-2:30pm, \$3, free to visitors. Info, 298-6531.

ANNOUNCEMENTS

"Capital Commitment: the Committee of 100 on the Federal City" exhibit in the Gelman Library Special Collections Department through October 20.

"From Strength to Strength: Photographs from The George Washington University Pictorial History Book" exhibit in the Colonnade Gallery through October 20.

"Oleg Kudryashov, Moscow Remembered" exhibit in the Dimock Gallery through October 25.

"Do This!" Weekly Calendar submission forms are available from Campus Activities, Marvin Center 427. Forms due in Marvin Center 427 Wednesday at NOON for the following week.

FOR MORE INFO CONTACT CAMPUS ACTIVITIES • MARVIN CENTER 427 • 202/994-6555

SPORTS

Home or away, GW volleyball refuses to lose

Vtyurina's kills propel wins over Hoyas, A-10 opponents

BY ADAM WILLIS
HATCHET SPORTS WRITER

The long weekend for the GW volleyball team started out a bit shakily, but by Saturday night the team stood with a 9-2 record (3-0 in the Atlantic 10), and senior Svetlana Vtyurina had rewritten part of the NCAA record book.

The record she set was not the career kill mark that Vtyurina is still chasing. It was the all-time single-game kill record, broken Thursday night in a nail-biter

against the Colonial Women's local rival, Georgetown.

The weekend became progressively easier once GW returned to the Smith Center. The Colonial Women were far more merciful to Temple's Lady Owls than to Fordham's Lady Rams and La Salle's Explorers. Fordham managed to score in double-digits once, while La Salle tallied only seven points for the whole match.

GW 3, La Salle 0

Thanks to GW's performance in

the middle game of the 15-2, 15-0, 15-5 trouncing, coupons for free bagels were distributed to the fans in attendance. Outside of the big, doughy zeros, however, the match had little to offer in the way of excitement. An exception came in the form of a monstrous kill turned in by the usually tip-only Khong Ta, whose sudden outburst drew a standing ovation from many students in attendance. "It's a part of the game," Ta said. "You just never know what's going to happen, so you've just got to be ready."

GW 3, Fordham 0

Saturday's early match was a breakthrough for the Colonial Women. Until this match, GW had been unable to shut out its opposition, usually giving up one game when something hadn't quite clicked for them. Fifty-seven minutes after the opening serve, the wipeout was over, 15-3, 15-8, 15-5.

After the regular starters took care of business in game one, head coach Susie Homan let the upperclassmen take the court together in game two. In the interest of equal time, the freshmen took the floor in game three, their youth tempered only by the presence of senior setter Ta.

About the salute-to-youth Homan said, "It was fun ... they moved well. I thought they had good communication, and that's the first time they've played together in competition."

GW 3, Temple 1

The Colonial Women may look back to the match Friday night as a defining moment early in the season. After winning the first game, GW slowed down in the second, allowing Temple to tie the score. In

the third, it looked like the match might be slipping away as Temple mounted an offensive surge that gave them a 10-5 lead. But GW put together a short, stirring comeback for a solid fourth-game victory.

GW won the match and set the tone for the remainder of the weekend. Individually, Vtyurina stood out, blasting 30 kills.

GW 3, Georgetown 2

GW's star outside hitter Vtyurina has been chasing the all-time career-kill record all year.

Thursday night at Georgetown, she gave a once-in-a-lifetime performance, knocking down 56 kills and leading the Colonial Women to victory.

Vtyurina shattered the previous single-match kill record of 53, set last year by the University of Georgia's Priscilla Pacheco. For the weekend she had 105 total kills, propelling Vtyurina into fourth place all-time in that category, and leaving the senior just 450 kills from the record.

GW found itself in a surprising-

ly competitive match at McDonough Arena. The Hoyas enjoyed no home court advantage, however, as GW fans outnumbered the Georgetown students about three to one. After GW's victories in the first, third and fifth match, a chorus of "Hail to the Buff and Blue" could be heard on the Georgetown campus.

The crowd was recording Vtyurina's rapidly growing kill-tally, but the senior was keeping her mind set on the task at hand.

"To tell you the truth, I didn't even think about having that many

kills because I thought we were going to go three and go home, and it was Georgetown," Vtyurina said. "Guys in the crowd said 'You know you broke it by three,' and I was like, 'You're kidding me.'"

GW is about to face a week Homan describes as "our toughest test of the year."

The Colonial Women face Virginia Tech next on the road Tuesday night. They then travel to Lincoln, Neb., to compete in the Nebraska Arby's Classic, a nationally prominent tournament.

Killer Countdown

Svetlana Vtyurina needs 450 kills to surpass the University of New Orleans' Priscilla Pacheco as the all-time leader. Vtyurina is now 4th on the all-time list.

Record: 2,932
Vtyurina: 2,513

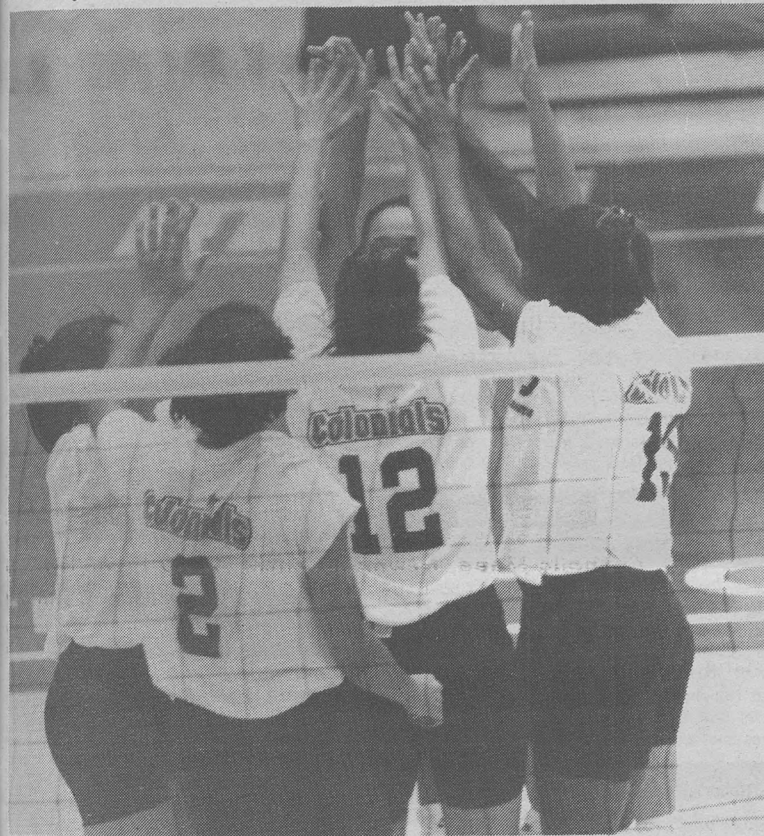


Photo by Daman Irby

The Colonial Women had four wins and a broken record to celebrate this weekend.

Stoll leads GW to 1-1 weekend

The GW water polo team traveled south to Richmond, Va., Saturday and split both contests at the first of the Eastern Water Polo Association's three rounds of conference play.

The Colonials ended the day with a win over Johns Hopkins University, 13-8. Brent Stoll was the star, notching seven goals in the victory over a solid JHU team.

The Colonials started their conference play with a 16-12 loss to the Naval Academy in Saturday's first game. GW enjoyed balanced scoring in the defeat. Stoll was the top scorer with five goals, but Trent Rodin, Chris Sterling and Jovan Ilijac all contributed two goals each.

Navy's attack proved too strong, though, as it net-

ted 16 goals, one of the highest totals GW has yielded this season.

Overall, the Colonials had a strong showing, facing much tougher competition than they did a week earlier at their own GW Fall Invitational Tournament. The second round of EWPA play will take place Sept. 30 at Washington and Lee University. GW will host the final round of EWPA play Oct. 14.

With a win and a loss last Saturday, the Colonials raised their overall record to 6-3. Next weekend the team will be in Philadelphia for the Wildcat Invitational Tournament at Villanova University.

-Dave Mann

GW golf places third in Wesley tournament

The Colonial golf team began its fall season at the Wesley College Invitational Tournament Friday, with senior Scott Lutz and junior Rob Duva leading GW to an impressive third-place finish in the 11-team field at the Maple Dale Country Club in Dover, Del.

Towson State University earned top honors, finishing with a total score of 306, followed by American University (314) and GW (317).

"It wasn't too bad for a first

showing," Duva said. "We're looking to keep things positive this year. We definitely have the talent and it's really just a matter of putting it all together."

Team captain Lutz echoed his teammate's comments. "This is the best group of golfers GW has seen since the 1950s. We have quite a lot of depth to draw from and incredible potential. We are looking to make a serious run at the East Coast Athletic Conference

tournament crown."

Towson's Serge Hogg led all scorers with a low round of 71, and American's Steve Norwood shot a 74 for second place individually. The Colonial squad placed three men in the top 10 individuals for the tournament, including Duva and Lutz, who tied for sixth place by each carding a 78. Junior Mark Gandee turned in a 79 to place tenth.

-Tim Mansfield

Next time they call you Generation X, hit them with your A,B,C's.

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